

**An Oral History Bibliography**  
 The Southern Oral History Program  
 May 2011

**Theory and Method:**

Charlton, Thomas L., Lois E. Myers, and Rebecca Sharpless, eds. *History of Oral History: Foundations and Methodology*. Lanham, MD: AltaMira Press, 2007.

\_\_\_\_\_. *Thinking About Oral History: Theories and Applications*. Lanham, MD: AltaMira Press, 2008.

DeBlasio, Donna M., Charles F. Ganzert, David H. Mould, Stephen H. Paschen, and Howard L. Sacks, eds. *Catching Stories: A Practical Guide to Oral History*. Athens: Ohio University Press, Swallow Books, 2009.

Ritchie, Donald A., ed. *Oxford Oral History Handbook*. New York: Oxford University Press, 2010.

\_\_\_\_\_. *Doing Oral History: A Practical Guide*. New York: Oxford University Press, 2003.

Thompson, Paul. *The Voice of the Past: Oral History*. Oxford: Oxford University Press, third edition, 2000.

Yow, Valerie Raleigh. *Recording Oral history: A Guide for the Humanities and Social Sciences*. Walnut Creek, CA: AltaMira Press, 2005.

**Topics and Issues in Oral History**

Collected Essays on a Broad Range of Topics:

Perks, Robert and Alistair Thomson, eds. *The Oral History Reader*. New York: Routledge, 1998.

Women and Gender:

Gluck, Sherna Berger and Daphne Patai, eds. *Women's Words: The Feminist Practice of Oral History*, New York: Routledge, 1991.

Education:

Lanman, Barry A. and Laura M. Wendling. *Preparing the Next Generation of Oral Historians: An Anthology of Oral History Education*. Lanham, MD: AltaMira Press, 2006.

Cross-Cultural Encounters:

Schneider, William, ...*So They Understand: Cultural Issues in Oral History*. Logan, UT: Utah State University Press, 2002.

Rodger, Richard and Joanna Herbert, eds. *Testimonies of the City: Identity, Community and Change in a Contemporary Urban World*. Aldershot: Ashgate, 2007.

White, Luise, Sephan F. Miescher, and David William Cohen, eds. *African words, African voices: Critical Practices in Oral History*. Bloomington: Indiana University Press, 2001.

Trauma:

Rogers, Kim Lacy and Selma Leydesdorff, eds. *Trauma: Life Stories of Survivors*. New Brunswick, NJ: Transaction Publishers, 2004.

Performance:

Pollock, Della, ed. *Remembering: Oral History as Performance*. New York: Macmillan, 2005.

Memory:

Hamilton, Paula and Linda Shopes. *Oral History and Public Memories*. Philadelphia: Temple University Press, 2008.

Portelli, Alessandro. *The Death of Luigi Trastulli and Other Stories: Form and Meaning in Oral History*. Albany: State University of New York Press, 1991.

Interpretation:

Bret Eynon. "Cast Upon the Shore: Oral History and New Scholarship on the Movements of the 1960s." *The Journal of American History* 83 (September 1996): 560-570.

Fosl, Catherine. "When Subjects Talk Back: Writing Anne Braden's Life-in-Progress." *Oral History Review* 32, no. 2 (Summer/Fall 2005): 59-69.

Frisch, Michael H. *A Shared Authority: Essays on the Craft and Meaning of Oral and Public History*. Albany: State University of New York Press, 1990.

Jackson, Bruce. *The Story is True: The Art and Meaning of Telling Stories*. Philadelphia, PA: Temple University Press, 2007.

Portelli, Alessandro. *The Battle of Valle Giulia: Oral History and the Art of Dialogue*. Madison: University of Wisconsin Press, 1997.

### **Ethical/Legal Issues:**

American Anthropological Association, "Code of Ethics of the American Anthropological Association," Approved February 2009. <http://www.aaanet.org/profdev/ethics/>

Graves, William, III, and Mark A. Shields. "Rethinking Moral Responsibility in Fieldwork," *Ethics and the Profession of Anthropology: Dialogue for a New Era*. ed. Carolyn Fluehr-Lobban, pp. 132 - 151. Philadelphia: University of Pennsylvania Press, 1991.

Neuenschwander, John N. *A Guide to Oral History and the Law*. New York: Oxford University Press, 2009.

Oral History Association. *Principles and Best Practices for Oral History*. Adopted October 2009. See <http://www.oralhistory.org/do-oral-history/principles-and-practices/>.

### **Monographs and Oral History Texts:**

Byerly, Victoria Morris. *Hard Times Cotton Mill Girls: Personal Histories of Womanhood and Poverty in the South*. Ithaca: Cornell University Press, 1986.

\*Cecelski, David S. *Along Freedom Road: Hyde County, North Carolina, and the Fate of Black Schools in the South*. Chapel Hill: The University of North Carolina Press, 1994.

Chafe, William, Raymond Gavins, and Robert Korstad, with Paul Ortiz, Robert Parrish, Jennifer Ritterhouse, Keisha Roberts, and Nicole Waligora-Davis. *Remembering Jim Crow: African Americans Tell About Life in the Segregated South*. New York: The New Press, 2001.

Cline, David P. *Creating Choice: A Community Responds to the Need for Abortion and Birth Control, 1961-1973*. New York: Palgrave Macmillan, 2006.

Estes, Steve. *Ask and Tell: Gay and Lesbian Veterans Speak Out*. Chapel Hill: The University of North Carolina Press, 2007.

Fosl, Catherine, with an introduction by Angela Y. Davis. *Subversive Southerner: Anne Braden and the Struggle for Racial Justice in the Cold War South*. New York: Palgrave Macmillan, 2002. Lexington: University Press of Kentucky, 2006.

Honey, Michael Keith. *Black Workers Remember: An Oral History of Segregation, Unionism, and the Freedom Struggle*. Berkeley: University of California Press, 1999.

\*Green, Laurie B. *Battling the Plantation Mentality: Memphis and the Black Freedom Struggle*. Chapel Hill: University of North Carolina Press, 2007.

\*Grundy, Pamela. *Learning to Win: Sports, Education, and Social Change in Twentieth-Century North Carolina*. Chapel Hill: University of North Carolina Press, 2001.

\*Hall, Jacquelyn Dowd, James Leloudis, Robert Korstad, Mary Murphy, Lu Ann Jones, and Christopher B. Daly. *Like a Family: The Making of a Southern Cotton Mill World*. Chapel Hill: The University of North Carolina Press, 1987, 2000 with a new foreword by Michael Frisch and afterward by the authors.

Nasstrom, Kathryn, with a foreword by Julian Bond. *Everybody's Grandmother and Nobody's Fool*. Ithaca: Cornell University Press, 2000.

Orleck, Annelise. *Storming Caesar's Palace: How Black Mothers Fought Their Own War on Poverty*. Boston: Beacon Press, 2006.

Portelli, Alessandro. *The Order Has Been Carried Out: History, Memory, and Meaning of a Nazi Massacre in Rome*. New York: Palgrave Macmillan, 2003.

\_\_\_\_\_. *They Say in Harlan County: An Oral History*. London: Oxford University Press, 2010.

Schultz, Mark. *The Rural Face of White Supremacy: Beyond Jim Crow*. Urbana: The University of Illinois Press, 2007.

Valk, Anne, and Leslie Brown. *Living with Jim Crow: African American Women and Memories of the Segregated South*. New York: Palgrave Macmillan, 2010.

White, Luise. *The Comforts of Home: Prostitution in Colonial Nairobi*. Chicago: The University of Chicago Press, 1990.

\* These works are available online at <https://lcrm.lib.unc.edu/voice/works/>

### **Presses with Oral History Series:**

AltaMira Press: Public and Local History Studies

<http://www.altamirapress.com/RLA/wepublishin/localhistory.shtml>

Oxford University Press: Oxford Oral History Series

<http://www.oup.com/us/catalog/general/series/OxfordOralHistorySeries/>

Palgrave Macmillan: Palgrave Studies in Oral History

<http://us.macmillan.com/series/PalgraveStudiesinOralHistory>

### **Journals:**

*Journal of American History* (1964- ). The Organization of American Historians, 112 North Bryan St., Bloomington, IN 47408. (Beginning with volume 74 (September 1989), the JAH periodically publishes a section on oral history.)

*Oral History: The Journal of the Oral History Society* (1972- ). Department of Sociology, University of Essex, Colchester, Essex, England.

*Oral History Review*. Journal of the Oral History Association. Published twice yearly by Oxford Journals. <http://ohr.oxfordjournals.org/>

*The Public Historian*. (1978- ) University of California Press, Santa Barbara, CA. <http://ucpressjournals.com/journal.asp?j=tph>

### **Online How-To Guides:**

Hicke, Carol. "A Quick Guide to Oral History." Regional Oral History Office, The Bancroft Library, <http://bancroft.berkeley.edu/ROHO/resources/1minute.html>, September 2010.

Moyer, Judith. "Step-by-Step Guide to Oral History." *DoHistory*. [http://dohistory.org/on\\_your\\_own/toolkit/oralHistory.html](http://dohistory.org/on_your_own/toolkit/oralHistory.html), Revised 1999.

Shopes, Linda. "Making Sense of Oral History." *History Matters: The U.S. Survey Course on the Web*, <http://historymatters.gmu.edu/mse/oral/>, February 2002.

The Southern Oral History Program Practical Guide, [http://www.sohp.org/site\\_images/csas/practical\\_guide\\_\(Apr-2009\).pdf](http://www.sohp.org/site_images/csas/practical_guide_(Apr-2009).pdf)

### **Technical Resources:**

Vermont Folklife Center field guide on equipment: <http://www.vermontfolklifecenter.org/archive/archive-fieldguides.html>

### **Websites:**

<http://iohanet.org/> (The International Oral History Association. provides a forum for oral historians around the world and a means for cooperation among those concerned with the documentation and interpretation of human experience.)

<http://historymatters.gmu.edu/mse/oral/> (Written by Linda Shopes, this online guide presents an overview of oral history and ways historians use it, tips on what questions to ask when reading or listening to oral history interviews, a sample interpretation of an interview, an annotated bibliography, and a guide to finding and using oral history online.)

<http://www.tellmeyourstories.org/> (This website provides a curriculum that incorporates oral history to engage students with their families and communities. It has been taught in a number of

middle and high school settings. The curriculum can be adapted for social studies, language arts, performance, computer science, and practical arts classes.)

<http://www.storycenter.org/> (The Center for Digital Storytelling (CDS) is an international non-profit training, project development, and research organization dedicated to assisting people in using digital media to tell meaningful stories from their lives.)

<http://www.oralhistory.org> (The Oral History Association, established in 1966, seeks to bring together all persons interested in oral history as a way of collecting and interpreting human memories to foster knowledge and human dignity.)

[http://cds.aas.duke.edu/btv/btv\\_basic\\_html/projectoverview.html](http://cds.aas.duke.edu/btv/btv_basic_html/projectoverview.html) (Behind the Veil: Documenting African American Life in the Jim Crow South. Housed at the Rare Book, Manuscript, and Special Collections Library at Duke University, the collection consists of 1,300 taped interviews, 300 of which have been professionally transcribed as of summer 2002. Researchers may contact the Library directly to make arrangements to access the collection.)